

Goblin's Pike - The Knightly Codex (Orchestra)

Alexander Werner Jr

Musical score for 'Goblin's Pike - The Knightly Codex (Orchestra)' by Alexander Werner Jr. The score is in 12/8 time and features the following instruments:

- Piccolo
- Oboe
- Guitar
- Guitar
- Violins 1
- French Horn
- Violoncello
- Violoncello
- Bassoon
- Tambourine
- Low Tom
- Timpani
- Cymbal

The score begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. The Piccolo part starts with a rest followed by a melodic line. The second Guitar part has a *mf* dynamic marking. The Tambourine part features a steady eighth-note pattern. The Low Tom part has a rhythmic pattern of quarter notes. The rest of the instruments are marked with rests.

This musical score is for the piece "Goblin's Pike - The Knightly Codex (Orchestra)" by Alexander Werner Jr. The score is written for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Melodic line in the treble clef, starting with a measure rest and a fermata, followed by eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' in the third measure.
- Ob.** (Oboe): Rested throughout the passage.
- Guit.** (Guitar): Rested throughout the passage.
- Guit.** (Guitar): Rhythmic accompaniment in the treble clef, featuring eighth-note patterns.
- Vlns. 1** (Violins I): Rested throughout the passage.
- Fr.Hn.** (French Horn): Rested throughout the passage.
- Vlc.** (Violoncello): Rested throughout the passage.
- Vlc.** (Violoncello): Rested throughout the passage.
- Bsn.** (Bassoon): Rested throughout the passage.
- Tamb.** (Tambourine): Rhythmic accompaniment in the percussion clef, playing a steady eighth-note pattern.
- L. To.** (Low Tom): Rhythmic accompaniment in the percussion clef, playing a dotted quarter note pattern.
- Timp.** (Timpani): Rested throughout the passage.
- Cym.** (Cymbal): Rested throughout the passage.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Piccolo part begins with a measure rest and a fermata, followed by a melodic line. The guitar parts provide rhythmic accompaniment. The percussion parts include a steady eighth-note pattern on the tambourine and a dotted quarter note pattern on the low tom.

This musical score is for the piece "Goblin's Pike - The Knightly Codex (Orchestra)" by Alexander Werner Jr. The score is written for a full orchestra and includes the following parts: Piccolo (Picc.), Oboe (Ob.), two Guitars (Guit.), Violin I (Vlns. 1), French Horn (Fr.Hn.), two Violins (Vlc.), Bassoon (Bsn.), Tambourine (Tamb.), Low Tom (L. To.), Timpani (Timp.), and Cymbal (Cym.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music begins at measure 9. The Piccolo part has a melodic line with eighth and sixteenth notes. The two Guitar parts play a rhythmic accompaniment with eighth notes and chords. The Tambourine part provides a steady eighth-note pulse. The Low Tom part plays a simple rhythmic pattern of quarter notes. The other instruments (Ob., Vlns. 1, Fr.Hn., Vlc., Bsn., Timp., Cym.) are currently silent, indicated by rests.

13

Picc.

Ob.

Guit.

Guit.

Vlns. 1

Fr.Hn.

Vlc.

Vlc.

Bsn.

Tamb.

L. To.

Timp.

Cym.

Musical score for 'Goblin's Pike - The Knightly Codex (Orchestra)' by Alexander Werner Jr. The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo): Treble clef, 8va, melodic line with eighth and sixteenth notes.
- Ob. (Oboe): Treble clef, rests.
- Guit. (Guitar): Treble clef, 8va, rests.
- Guit. (Guitar): Treble clef, 8va, melodic line with eighth and sixteenth notes.
- Vlns. 1 (Violins I): Treble clef, eighth-note accompaniment.
- Fr.Hn. (French Horn): Treble clef, rests.
- Vlc. (Violoncello): Bass clef, rests.
- Vlc. (Violoncello): Bass clef, rests.
- Bsn. (Bassoon): Bass clef, rests.
- Tamb. (Tambourine): Percussion, eighth-note accompaniment.
- L. To. (Low Tom): Percussion, dotted quarter notes.
- Timp. (Timpani): Bass clef, rests.
- Cym. (Cymbal): Percussion, rests.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *ff* (fortissimo) is present at the end of the score.

22

Picc.

Ob.

Guit.

Guit.

Vlns. 1

Fr.Hn.

Vlc.

Vlc.

Bsn.

Tamb.

L. To.

Timp.

Cym.

26

Picc.

Ob.

Guit.

Guit.

Vlns. 1

Fr.Hn.

Vlc.

Vlc.

Bsn.

Tamb.

L. To.

Timp.

Cym.

mf

3

30

Picc.

Ob.

Guit.

Guit.

Vlns. 1

Fr.Hn.

Vlc.

Vlc.

Bsn.

Tamb.

L. To.

Timp.

Cym.

34

The image shows a page of a musical score for an orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout the page.
- Ob.**: Oboe, plays a melodic line starting with a grace note, followed by quarter and eighth notes.
- Guit.** (top): Electric guitar, plays a melodic line with eighth and quarter notes.
- Guit.** (bottom): Electric guitar, plays a rhythmic accompaniment with chords and eighth notes.
- Vlns. 1**: Violins I, rests throughout the page.
- Fr.Hn.**: French Horn, rests throughout the page.
- Vlc.** (top): Violin, rests throughout the page.
- Vlc.** (bottom): Viola, rests throughout the page.
- Bsn.**: Bassoon, plays a melodic line with eighth and quarter notes.
- Tamb.**: Tambourine, plays a steady eighth-note rhythmic pattern starting in the third measure.
- L. To.**: Low Tom, plays a rhythmic pattern of quarter notes with grace notes.
- Timp.**: Timpani, rests throughout the page.
- Cym.**: Cymbal, rests throughout the page.

39

Picc.

Ob.

Guit.

Guit.

Vlns. 1

Fr.Hn.

Vlc.

Vlc.

Bsn.

Tamb.

L. To.

Timp.

Cym.

43

Picc.

Ob.

Guit.

Guit.

Vlns. 1

Fr.Hn.

Vlc.

Vlc.

Bsn.

Tamb.

L. To.

Timp.

Cym.

2 3 1 3
5

47

Picc.

Ob.

Guit.

Guit.

Vlns. 1

Fr.Hn.

Vlc.

Vlc.

Bsn.

Tamb.

L. To.

Timp.

Cym.

$\frac{1}{4}$ 1 2 1

51 ⁸

Picc. 

Ob. 

Guit. 

Guit. 

Vlns. 1 

Fr.Hn. 

Vlc. 

Vlc. 

Bsn. 

Tamb. 

L. To. 

Timp. 

Cym. 